

THE LAST NIGHT BUT TWO.
BY PARTICULAR DESIRE.

At the Theatre-Royal in Drury-Lane,
This present FRIDAY, March 27, 1789.

WILL BE PERFORMED,

An Occasional Prelude on the Happy Recovery of

H I S M A J E S T Y.

AFTER WHICH

A SERENATA, called

Acis and Galatea.

Composed by H A N D E L,

The Principal Vocal Parts by

Mr. REINHOLD, Mr. DIGNUM, and Mr. KELLY,

Mrs. C R O U C H,

Miss LOCKHART, Miss HAGLEY,

(Pupil of Mr. LINLEY)

And Mrs. A M B R O S E.

P A R T III.

Mrs. SIDDONS

Will recite (for the first Time) The

M O N O D Y

On the Death of G A R R I C K.

The Music by Mr. LINLEY.

After Part I. A Solo on the HARP, by the Celebrated

Madame K R U M P H O L T Z,

End of Part II. a New Grand Concerto on the Harp,

By Madame K R U M P H O L T Z.

TO CONCLUDE with

God Save Great George our King!

First Violin by Mr. S H A W.

N. B. The BAND, both Vocal and Instrumental, is considerably Aug-
mented with the Boys of

HIS MAJESTY'S CHAPELS ROYAL,

The Choirs of St. Paul's and Westminster Abbey

Consisting of more than 30 Performers.

Boxes 10s. 6d.—Pit 5s.—First Gallery 3s. 6d.—Second Gallery 2s.

No Money to be returned.